

Exploring Stained Glass

Explore

Stained glass is more than just decoration – it is a blend of history, craftsmanship and creativity. Look closely at public buildings, churches, museums and decorative windows in your local streets.

What shapes, colours and patterns do you notice?

Design

Use a selection of shapes and images to create a design for a faux stained-glass window. Keep the shapes bold and simple without too many intricate details.

Create – Method 1

You will need: Acetate, PVA glue, black acrylic paint, squeeze bottle, acrylic paints in assorted colours.

1. Mix the black paint and glue and put in squeeze bottle.
2. Place your design beneath the acetate to use as a guide.
3. Carefully squeeze the black glue to make the outline of your design.
4. Leave to dry.
5. Fill in design with acrylic paints.

Create – Method 2

You will need: sticky back plastic, black sharpie pen, tissue paper, glue stick.

1. Use the black sharpie to draw your design on to sticky back plastic using bold lines.
2. Peel the backing off the sticky back plastic and place sticky side up.
3. Use the tissue paper to add the colours to your design, using the glue stick if colours overlap.

Create – Method 3

You will need: clean glass jar, black and coloured sharpie pens, oven.

1. Use the black sharpie pen to draw your design on to the glass.
2. Leave to dry
3. Fill the spaces using coloured sharpies, taking care not to go over your black lines or they might smudge.
4. Place in a cold oven then bake to 150°C and leave to cool.

Well-City Salisbury “Light and Colour”

Projects designed by Helen Southwell @theglassroom.uk